

Béla Bartók 2 Portraits, Op. 5

Timpani. (Triangolo)

I.

Andante. (♩ = 72-76)

1 ① 6 1 4 2

15

3 *riten.* ② *a tempo* 5 ③ 5

Holzinstr.

④ Corni.

Viol. Solo.

p

⑤

5 1 2 ⑥ 1 1 1 5 ⑦ 1

Trbni.

Triangolo

pp

2 ⑧ 12 1

Timpani. (Triangolo)

II.

Presto. (♩. = 108)
Timpani.

① 9 *molto rit. a tempo* 1 1

② 27 *poco rit. Tempo I.* ③ ④ *poco largo poco accel. poco rit.* ⑤ *a tempo* ⑥ 13

⑦ Vcl. ⑧ *f dim. molto p*

⑨ *poco rit. al Tempo I.* ⑩ ⑪ ⑫ *Holzinstr. sff*

⑬ ⑭ ⑮ *Cor. ritardando*

Detailed description of the musical score: The score is written for Timpani (Triangolo) in 3/8 time. It begins with a series of eighth notes in a descending sequence. The first system includes a first ending bracket. The second system features a first ending bracket and a change in dynamics to *f* and *cresc.* The third system contains a first ending bracket and a change in dynamics to *ff*. The fourth system includes a first ending bracket and a change in dynamics to *p* and *cresc.* The fifth system features a first ending bracket and a change in dynamics to *f* and *dim. molto p*. The sixth system includes a first ending bracket and a change in dynamics to *sff*. The seventh system features a first ending bracket and a change in dynamics to *mf dim.* The eighth system includes a first ending bracket and a change in dynamics to *p* and *Cor. ritardando*.

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Gran Cassa e Cinelli e Tamtam.

I. tacet.

II.

Presto. (♩ = 108) 1 ① 9 *molto rit. a tempo* 2 Viol. I.

② Cinelli. 26 con sord.

poco rit. Tempo I. ④ 4 *poco largo poco accel. poco rit.* ⑤ *a tempo* ⑥ 13 ⑦ Vla. Vcl.

poco accel. C. B.

⑧ Cinelli *mf* *pp cresc. f dim. pp* 6 5

poco rit. al Tempo I. ⑨ gr. Cassa. 1 gr. Cassa. 1 1 con sord. * ⑪

⑩ 4 Tamtam *pp cresc.*

Cinelli *mf a 2* 6 ⑫ 1 Cinelli *mf con sord. * mf con sord. * mf dim.*

⑬ 1 gr. Cassa 1 *pp pp ppp*

1 6 ⑭ 4 con sord. Cinelli *a 2 ritardando* gr. Cassa 1 gr. C. *senza sord.*

ppp *mf* Tamtam *mf* con sord. senza sord.

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Triangolo e Tambour piccolo.

I. tacet.

II.

Presto. (♩ = 108) 1 9 *molto rit.* *a tempo*

Viol. I. Holzinstr.

con sord. ★

f Triang. Tamb. picc.

poco rit. Tempo I. 4 con sord. Trgl.

(*poco largo*) *poco accel.* *poco rit.* *a tempo* 6 con sord.★★

f Tamb. picc.

poco accel. 8

5 *poco rit. al* 9 Tempo I. Clar. I. Fl. Clar. 3 gr. Cassa

10 Triangolo *sec.* 4 11

con sord. Trgl. *dim.* *p* 12 16 13 15

Tamb. picc. *dim.* *p* *f*

14 Clar. 3 Trgl. con sord. *f* Tamb. picc. *ritard.* 3

* kézbe fogva (a körülményekhez képest kisebb vagy nagyobb felületet érintve.)

Das Instrument ergreifen, indem man jenachdem eine kleinere oder größere Fläche berührt.

** kézzel leszoritva a dobhártya egy részét.

Indem man das Trommelfell mit der Hand niederpreßt.